

GALLERIA VALENTINA **BONOMO**

DOM BOUFFARD

SOUND DRAWINGS PER IL IL PORTICO D'OTTAVIA



OPENING RECEPTION

Thursday June 11 2026 3-9 PM

performance 8 PM

PRESS RELEASE

Bonomo Gallery is pleased to announce the opening of the solo exhibition "Sound Drawings per il Portico d'Ottavia" of Dom Bouffard, on Thursday June 11 2026 from 3 to 9 PM at Via del Portico d'Ottavia 13.

Dom Bouffard's artistic trajectory has been enriched over the years through interdisciplinary collaborations, including his work with Robert Wilson. This experience deepened his exploration of the relationship between sound, gesture, space, and performative presence, elements that remain central to his practice. The project at Portico d'Ottavia revolves around his *sound drawings*, created with china ink and graphite on paper: graphic scores and fragments of visualised sound that function as stimuli, memories, and sonic imaginings. The works evoke both the repetitive gestures of musical performance and the embodied choices of improvisation, as well as a more intimate and compulsive dimension linked to the personal experience of nervous tics, percussive, reiterated, almost automatic movements. Alongside the drawings, the gallery walls feature some of his celebrated *wall texts*: meditations on sound drawn directly onto the wall, where language, rhythm, and space merge into a form of expanded writing. The exhibition also includes a sound installation developed in collaboration with sound maker Nick Burge. Through stereo or quadraphonic diffusion, the sound environment translates the extended techniques and physical tensions suggested by the drawings, transforming the space into an immersive composition.

On the occasion of the opening, the artist will present a live performance conceived as a temporary activation of the exhibition and a continuation of his visual and sonic practice in real time.

VIA DEL PORTICO D'OTTAVIA 13 ROMA
WWW.GALLERIABONOMO.COM

BIOGRAPHY

Dom Bouffard is an Anglo-French composer, guitarist, and multidisciplinary artist based in London. His practice intersects experimental music, sound art, avant-garde performance, and visual arts. He has developed a distinctive sonic aesthetic he describes as "fractured punk," combining No Wave influences and minimalism with extended guitar techniques and site-specific installations. After emerging in the early 2000s with the rock bands Sona Fariq and Emperors of Rome, Bouffard established an extensive international network of collaborations. He has worked alongside globally renowned musicians including Lou Reed and Rufus Wainwright as well as collaborating with violinist Daniel Hope on "Amazing Grace," on the album *For Seasons*, which won the prestigious Echo Klassik Award in 2018. At the same time, he has become a sought-after composer for theatre and contemporary dance, creating scores for directors and choreographers including Robert Wilson, Victoria Chaplin, Charles Chemin, Marianna Kavallieratos and Adelaide Cioni. His productions and sound installations have been presented by major European institutions such as Musée du Louvre, Berliner Festspiele, Hessischer Rundfunk. At the centre of his recent visual and multimedia research - presented in 2024 at Gallery46 in London and forthcoming at Galleria Valentina Bonomo in Rome - are themes of post-memory and generational trauma. Bouffard has also developed projects through renowned artistic residencies including Snape Maltings, Mahler & LeWitt Studios and Worliding Project.

For further information:

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