GALLERIA VALENTINA**BONOMO**

RÄ DI MARTINO
KODROK

SAVE THE DATE

November 5th - February 7th 2025
Galleria Valentina Bonomo
via del Portico d'Ottavia 13, Roma

"Kodrok invites us to enter this in-between zone: to step inside the glitch, where the boundaries between the real and the virtual blur, and where another architecture—one belonging to memory, play, and survival—comes into being." Ibrahim Nehme

Valentina Bonomo Gallery is pleased to announce the opening of the solo exhibition "Kodrok" by Rä di Martino on November 5, 2025, at the Portico d'Ottavia, from 3 PM to 9 PM.

The project stems from a research journey in Beirut and in the Palestinian and Syrian refugee camps in Lebanon, where Rä di Martino documented gaming rooms and everyday spaces—sites of gathering and resistance marked by precarity.
Through a process of digital transformation, these images are transfigured into unstable and distorted three-dimensional environments, suspended between concrete memory and imaginary reinvention.
The exhibition is accompanied by a curatorial text by Ibrahim Nehme, director of the Beirut Art Center, where the artist recently concluded the exhibition *Electric Whispers*.

Special thanks: John Cabot University in Rome

Rä di Martino (Rome, 1975) has focused since her earliest works on the relationship between reality and fiction, drawing attention to the absurdity of their representation.
With a background in theatre and cinema, di Martino explores the mechanisms behind the construction of fiction in order to expose them and test their resistance to the unveiling of their deception. Through a multifaceted body of work encompassing photography and video, and supported by a rich literary and musical framework—composed of refined references and citations—the artist investigates the relationship between memory, private and mental dynamics of the contemporary individual, and the low culture disseminated by the media.

BIOGRAPHY

Rä di Martino was born in Rome and studied in London, where she received an MFA from the Slade School of Art. She was awarded a fellowship at Columbia University and spent five years in New York before returning to Italy. Her practice explores the passage of time and the discrepancies between epic narratives and lived experiences. Her works often balance pathos and detachment, disrupting the synchronicity between image and text. Her films, video installations, and photographs have been shown in institutions and festivals including MoMA PS1 (New York), Tate Modern (London), NiMK Netherlands Media Art Institute (Amsterdam), MCA (Chicago), Palazzo Grassi–Punta della Dogana (Venice), Artists Space (New York), Museion (Bolzano), Magasin (Grenoble), Busan Biennale, Manifesta, Torino Film Festival, Kino der Kunst (Munich), Viper Basel, and Transmediale (Berlin). In 2014, she premiered her mid-length documentary *The Show MAS Go On* at the Venice International Film Festival, winning the Gillo Pontecorvo Award, the SIAE Award, and a Nastro d'Argento for Best Documentary. In 2018, her first feature film *Controfigura*—winner of the Eurimages Lab Award—had its premiere at the Venice Film Festival and was nominated for a Nastro d'Argento. In 2018–19, she received the MIBAC Italian Council Award and developed the installation and book *Afterall*, presented at Mattatoio (Rome) and Kunstmuseum St. Gallen (Zurich, 2020). In the same year, her solo exhibition at Museo del Novecento in Florence, featuring the work *L'eccezione*, was awarded the first Lio Capital Award. In 2021, she directed the experimental documentary *Fuori dai teatri*, inspired by the archive of Teatro di Pontedera. In 2022, she presented solo exhibitions at Forte Belvedere (Florence) and Torre Matta (Otranto) with a new work on Carmelo Bene, commissioned by Museo Castromediano in Lecce / Archivio Carmelo Bene. Recent exhibitions include *Kant Can't Can-Can* at Fondazione Giuliani, Rome (2025), *Electric Whispers* at the Beirut Art Center and Fotografia Europea, Reggio Emilia (2025), *PLAY IT AGAIN* at Forte Belvedere – Museo Novecento, Florence (2023), and *Premio Acacia* at Museo del Novecento, Milan (2020). She is currently developing her second feature film, *Ya & Niki*, an Italian–French–Lebanese–Egyptian co-production.

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Opening hours:
Tuesday - Saturday h. 3-7 pm or by appointment