

GALLERIA VALENTINA **BONOMO**

VALERIO D'ANGELO
TOO FAR FOR LIGHT TO TRAVEL

15th February 2024 – 30th March 2024

Via del portico d'Ottavia 13, Roma

Press Release

PRESS RELEASE

Galleria Valentina Bonomo is proud to announce the opening of **Valerio D'Angelo's** solo exhibition "Too Far for Light to Travel", on 15th February 2024 at Via del Portico d'Ottavia 13, from 3pm to 9pm. The exhibition will be presented in an accompanying text by Flaminia Ciufferi.

Valerio D'Angelo (Rome, 1993) trained as an art restorer, acquiring a technical knowledge that he puts to unconventional use in his work, in which past and present are always linked, and time and artistic technique therefore merge and fuse.

In "Too Far for Light to Travel", D'Angelo presents new works created specifically for the gallery's spaces.

Taking the idea of light's physical limits as his starting point, the artist explores the confines of our universe, beyond the threshold of the visible.

15 metres of light rays cross through the gallery; 15 billion light years is the maximum distance photons can travel before their energy runs out. That measurement represents the limit of the observable universe, and therefore our knowledge. Beyond that point everything becomes invisible and a conjectural reality begins, intuitable only in the form of speculative hypotheses.

D'Angelo has created three installations using light as a medium (a key feature of his research), transforming and adapting it in a variety of ways. Manipulating its physical and conceptual properties, light becomes a means of visualising the intangible.

In the central room of the gallery, the viewer is welcomed by seven large columns: semi-transparent and iridescent, their colour and texture derives from the light within them.

Moving on, we encounter an installation formed of a series of works in polychromatic mirror, arranged to form a sunburst of pixel-like coloured squares.

Finally, the gallery's external walls are illuminated by a series of site-specific light projections.

GALLERIA VALENTINABONOMO

BIOGRAPHY

Born in 1993, Valerio D'Angelo is a Roman artist who remains based in the capital. He originally trained as an art restorer, specialising in the decorative techniques of the Baroque period (including gilding and lacquer work) at the Nazzareno Fontana Restauri workshop in Rome.

He has been active as an artist since 2020, expressing himself primarily in the mediums of sculpture, site-specific installations and experimental uses of materials.

Having largely abandoned the artisanal techniques that characterised his early work, D'Angelo's focus is now on more contemporary approaches.

Light, its effect and implications when projected, and its attributes as an artistic medium have become a key element in his most recent research.

The artist has been focusing in particular on the realm of space, in both architectural and scientific senses. The vocabulary employed in his installations has parallels with the worlds of fantasy and sci-fi, finding inspiration in post-apocalyptic/dystopic fiction, where the world as we perceive it is inverted and distorted and the linearity of existence is disrupted.

For further details:

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Gallery hours:

Tuesday – Saturday, 3pm – 7pm, or by appointment