

22 WORKS ON PAPER...AND A NEW MOSAIC

Until June 18th 2021

PRESS RELEASE

22 works on paper... and a new mosaic presents a collection of artworks on paper by artists of different generations, starting from the arte povera and the minimal art all the way to the newest and most recent artistic approaches. For each exhibited artist, the work on paper embodies the core of the artistic research and production.

Today, Giorgio Vasari's quote "*...is formed in the mind that something which afterwards, when expressed by the hands, is called design...*", enhances itself of a new running time: the autonomy of the drawn artwork that is no longer a mere preparatory sketch ahead of the subsequent painting, the addition of material that turns the drawing into a conceptual installation, the projection of a different space through the photographic print, the evolution of the drawing into the painting itself. Every specific proceeding that is given to the drawing opens new and fresh intellectual scenarios.

Starting from the more historical artworks, such as those by Alghiero Boetti, Mario Merz, Pino Pascali, Giulio Paolini, David Tremlett and Sol LeWitt, the exhibition stretches itself in a research that includes international artists such as Peter Schuyff, José Damasceno and Shahzia Sikander and the youngest generations such as R  di Martino, Jacopo Ricciardi, Caterina Silva and Edison Pashkaj.

A small section of the exhibit displays some historical works by Vanessa Beecroft and Nobuyoshi Araki, both made of polaroid pictures, showing how this technique can be intended as the immediate transcription of concept into image, thus turning into the drawing's equivalent for a photographer.

Mimmo Paladino's project has been carried out by the mosaicist master Costantino Buccolieri through the assemblage of various tesserae, such as Murano glass ones, colored marbles ones and pure gold ones, that cover the artwork even on its sides, generating a three-dimensional, almost sculptural effect.

7000 Islands consists of three artworks respectively by Nunzio, R  di Martino and Micol Assa l, made of different typographical techniques, that also include collage and gold leaf, by the Litografia Bulla in Rome. A text by Giorgio Guglielmino introduced the project.

From Tuesday to Saturday h. 3-7pm

For any information please contact :

info@galleriabonomo.com / +39 06 6832766 - +39 345 9171210 *Martina Miccio*