

GALLERIA VALENTINABONOMO

MATTEO MONTANI *A LUNGO ANDARE* *unmooring*

FRIDAY OCTOBER 11th 2019 h. 6-9 pm



PRESS RELEASE

Galleria Valentina Bonomo is delighted to announce the opening of Matteo Montani's solo show, Friday October 11th from 6pm to 9pm, via del Portico d'Ottavia 13, Rome.

Matteo Montani returns to the VALENTINA BONOMO gallery with a solo exhibition entitled: *A LUNGO ANDARE / UNMOORING*.

This new cycle of works by the 1972-born Roman artist represents an "unmooring" in the sense of drifting away from and abandoning the point of departure. The central theme in Montani's latest work is the search for a place or, rather, a condition situated "halfway" between things: between the eye and the mind, between the world and the soul, between matter and spirit, as though there were a point at which – as the French philosopher François Jullien so beautifully puts it – the fracture dividing the tangible world and the spiritual world were dissolving. Montani seeks out that zone (that of nature glimpsed on the back of an eyelid) and uses gold, copper and aluminium to create liminal landscapes which, thanks to their particular relationship with light, are never static, but mutate continually over the course of the day, until they find the "royal portal" into a metaphysical experience of vision. In this cycle of works, the painter has discovered a new series of signs. The sign and the word are, for Montani, indispensable tools via which his work finds direction and focus. In the studio, as work progresses, the signs often develop associations with particular words, and the words, in turn, become a condition that Montani exploits in attempting to step out, not towards the world, but into the openness before him: Montani uses the sign as a vehicle via which to reach transcendence. Mutation, therefore, and the transition between states – being poised on the threshold between two or more dimensions: this is an abiding theme in Montani's work, and one also explored in the form of a performative wax sculpture which, in melting, will eventually reveal a form that cannot be predicted but which has been imagined. The exhibition will be accompanied by a catalogue, published by Manfredi Editore, with a critical text by Laura Cherubini.

info: Martina Miccio info@galleriabonomo.com

Via del portico d'Ottavia 13 Roma 00186
www.galleriabonomo.com