

GALLERIA VALENTINABONOMO

**MILTOS MANETAS  
MILANO**

19 JUNE 2019 – 30 SEPTEMBER 2019



PRESS RELEASE

Valentina Bonomo Gallery is glad to announce the inauguration of the exhibition 'Milano' of Miltos Manetas (Athens, 1964), at portico d'Ottavia, Wednesday **19 of June at 6 pm.**

The exhibition *Milano* consists of works on canvas from the series 'cavi'. The works presented at the Galleria Valentina Bonomo, canvas of big and medium dimensions, have been previously exposed in Milan, at Torre Rasini, a historical building projected by Emilio Lancia and Gio Ponti during the 80's.

*Miltos Manetas represents his world made of landscapes of oil-painted cables in a big format: landscapes that Manetas was able to make out and to portray for the first time and better than anyone else. Evident urban landscapes (Milano, New York, Los Angeles, Parigi, Atene, Roma, Bogotà) and clearly domestic. Not a 'taste' of the city. Not any sense of the home. This is Manetas' version of "Gruppo di Famiglia in un interno" in a world where technology has now become family. Connections with contemporaneity and history: firstly the personal one of the artist and secondly that of the artists, curators, collectors, thinkers, activists and other vulnerable people who live this net.*

*Milano is clearly not a city, but a condition.*

*Francesco Urbano Ragazzi (curator of the exhibition 'Milano', Torre Rasini)*

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# GALLERIA VALENTINABONOMO

Manetas with his work analyses the relationship between man and technology, exploring the representations and the aesthetics of the web society. The artist is internationally recognized for his works internet-based which investigate the new technologies and how much their perception affects the human being. The artist collects on the canvas input and images from the virtual world and reworking them he creates a new iconographic system of the present.

His research has found space in 2018 at Museum MAXXI in Rome with the exhibition "Internet paintings" in which Manetas has realized some painting-workshops involving both young artists and more consolidated ones, with whom he has realized new works for the entire duration of the exhibition. "Italian painting 2000", a work on canvas of big dimensions, makes part of the collection of the MAXXI.

*My oil on canvas paintings of the "cavi" are a form of abstract painting, or rather, even better, paintings with signs that represent real objects, a kind of painting that is abstract and figurative at the same time then. I believe that the cable is the most emblematic and significative object of our era. It is the symbol of connection..*

*Miltos Manetas*

**For informations:**

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## **BIOGRAFIA**

Born In Athens (1964), he now lives and works between Rome, New York and Bogotá. Between 1985 and 1989 he studies at the Accademia di Belle Arti in Brera.

Manetas is a conceptual painter and artist whose works explore the representation and the aesthetics of the web society. Manetas is the founder of the artistic movement NEEN, pioneer of the art after videogames (MACHINIMA) and a promoter of the art of the web. In 2009 he has opened the INTERNET PAVILION for the Biennale of Venice. In 2014, in collaboration with the Svizzera Institute of Rome, he has introduced the concept NEOEXPRESSIONISM. According to Lev Manovich, the work of Manetas can be placed inside of the modern works (representing today's people in their defined modern context).