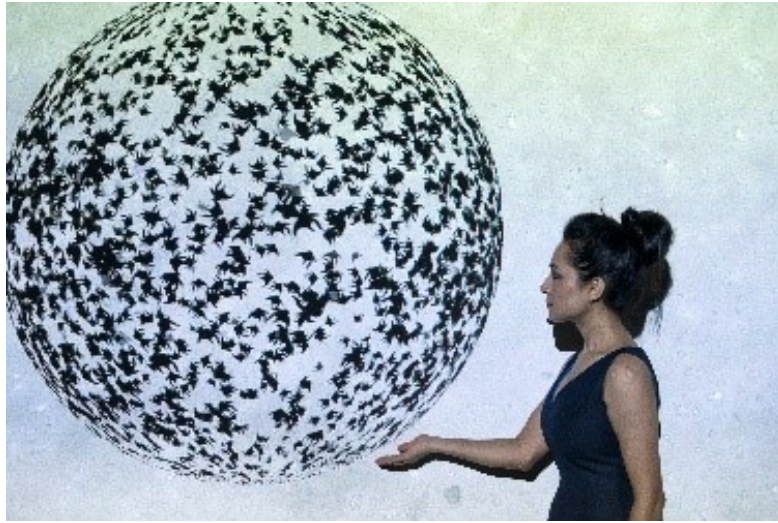


SHAHZIA SIKANDER

MAY 30TH 2017



PRESS RELEASE

Galleria Valentina Bonomo is delighted to announce the opening of Shahzia Sikander's solo show, Tuesday 30 May 17 from 6pm to 9pm, via del Portico d'Ottavia 13, Rome.

For the third exhibition at Valentina Bonomo's Gallery, and after the success of her personal exhibition at the MAXXI held in Rome from May 2016 to January 2017, Sikander propounds, next to her recent works on paper, an exclusive production of mosaics, made in collaboration with Roman mosaicist and artist Costantino Buccolieri.

Born in Pakistan and artistically matured in America, the artist harmoniously blends Oriental and Occidental art.

Starting from the original revisiting of Indo-Persian miniature, and by rearranging pictures and ways of a strongly conservative and stylistically strict painting style, Sikander creates her very own pictorial dimension in which she mixes her memories, life experience, thoughts about Islamic female identity and emphasis and creativity of subjective occidental's expressions.

In this way Sikander challenges miniature paint, bringing it into the contemporary art universe and extending it to various kinds of media such as installations, mural works and her spectacular videos with which she creates an interaction between different worlds.

With her multifaceted talent, Sikander reaches, like few others, an indisputable beauty by challenging conventional rules through her own vocabulary that brings signs of power and linguist symbols closer to the contradictions of the time of globalization.

"In all my work I intended to create works of unpredictable diversity"

S. Sikander

GALLERIA VALENTINA **BONOMO**

BIOGRAPHY

Born in Lahore in 1969 the artist took classes at the National College of Arts in her hometown, during which she learned techniques and rites linked to miniature court painting.

Having graduated from the prestigious Rhode Island School of Design, she moved to New York, where she still lives today.

Sikander has participated in the Venice Biennale and in the course of her career has received many awards, among which the "Honorary Artist's Award" given by the Pakistan Ministry of Culture and by the National Council of the Arts as well as, in 2006, the McArthur "Genius" Award.

Some of her most important solo shows are: Para/Site, Hong Kong (2009); Ikon Gallery, Birmingham (2008); Daadgalerie, Berlin (2008); Irish museum of modern art, Dublin (2007); Museum of Modern Art, Sydney (2007); Miami Art Museum, Miami (2005); Aldrich Contemporary Art Museum, Ridgefield (2004); The San Diego Museum of Art, San Diego (2004); Hirshhorn Museum and Sculpture Garden, Washington D.C (2000), Whitney Museum of American Art, New York (1999) and the Renaissance Society, Chicago (1998).