



## **IRENE KUNG**

Opening:

Wednesday, March 15th 2017

h.6pm – 9pm

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PRESS RELEASE

Galleria Valentina Bonomo is delighted to announce the opening of Irene Kung's solo show, Wednesday 15 March 17 from 6pm to 9pm, via del Portico d'Ottavia 13, Rome.

Following the Swiss artist's contribution to EXPO 2015, her major group show at the Thyssen-Bornemisza Museum in 2016 and several journeys to the East, Irene Kung is now back in Rome for her third exhibition at the Portico d'Ottavia. From India and Russia to Rome's squares but also trees and waves: these are the themes chosen by Irene Kung for her show.

A delicate contrast between nature and architecture emerges and a new research on light, softer than in her past works, generates a sense of stillness and peace through its mysterious energy.

The images are frozen in time and space, faint visions removed from their context that go beyond reality and enter a dreamlike dimension where the viewer can let his eyes and soul wander freely.

By exploring daily life and shapes, Irene Kung reveals the beauty around us that our inattentive eyes miss.

She highlights the most beautiful and meaningful details with a thorough digital intervention that removes all but the essential and allows her to share her emotions with the viewer.

In her work photography is not a mere reproduction of reality and becomes instead a new kind of expression where the painterly gesture overlaps the mechanical image.

### Biography:

Irene Kung was born in Switzerland and trained as a painter. In recent years she expanded her repertoire to include photography and has achieved international recognition with many exhibitions in New York, London, Milan and more recently in Beijing and Moscow. She has exhibited at the Thyssen-Bornemisza Museum in Madrid, at the Bozar Museum in Brussels, at the Palazzo della Ragione in Milan and in the spectacular surroundings of the Certosa San Giacomo in Capri, Italy. Her work has appeared in numerous international magazines such as The New York Times Magazine, The Sunday Times Magazine, Sette del Corriere della Sera, China Daily and was selected by the international jury at ParisPhoto 2010. She was invited to contribute to EXPO 2015 with a solo show featuring 26 photographs of fruit trees. The recently published book *Trees* follows *The Invisible City*, on architecture photographs, that was published in 2012 in English, Italian, French and Chinese.

For more information:

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