



CATERINA SILVA

Münster

6 October 2016 – 12 November 2016

Press Release

Galleria Valentina Bonomo inaugurates the 2016 Fall Season with **Münster**, the solo exhibition of paintings by **Caterina Silva**.

The title of the exhibition is a reference to a specific event in history - the Münster Rebellion in Westphalia. In the winter of 1534 a group of Anabaptists seized the town of Münster, confiscating all private property to be held as common and legalizing polygamy. A year and a half after the upheaval, the leaders of the movement were executed, bringing the Anabaptist rule to an abrupt end. This episode is a metaphor of the Utopian dream of a society free of sovereigns and based on the principle of equality.

Caterina Silva sees her artistic practice as a struggle with language and its classification's systems. She uses painting to probe at the obscure spaces of her mind, that which is impossible to explain in words but which exists and materializes into matter and then object. These open-ended images lend themselves to the interpretation of the observer; they are the consequence of a process of deconstruction of the artist's own internal superstructure.

For Silva, the choice of colour, canvas size, and material arises from her relationship with the body as a space liberated from the functional, organizational nature of language.

Biography

Caterina Silva was born in Rome in 1983. The artist appears to have burnt right through all the stages of development as her work is on a level that supersedes her physical age. She recently completed a two-years residency at the prestigious Rijksakademie van beeldende kunsten in Amsterdam (2014-15) and at the Cité des Arts in Paris (2012-13). Silva previously studied sculpture in London, scenography and philosophy in Rome. From 2005-08 she was involved in performance projects in Paris, Sicily, and India. From 2008 she concentrated on her research of painting as a radical and silent gesture aimed at interrogating and rewriting reality. She is currently one of the resident artists of The Asia Cultural Center in Gwangju in South Korea.

Recent solo exhibitions include: **2016**, *Senza Sistema*, Bosse & Baum, London; *Sacrosanctum*, curated by Adalberto Abbate Oratorio di San Mercurio, Palermo; *Miart16*, Milano; **2015**, *tbc (August)*, Bosse & Baum, London; *Soggetto. Oggetto. Abietto.*, Galleria Riccardo Crespi, Milano; **2014**, *La Paura mangia l'anima, L'anima mangia la paura*, Galleria Riccardo Crespi, Milano; **2010**, *Subverting Dualities* curated by Aria Spinelli, VM21 Gallery, Roma.

Group exhibitions include: **2016**, *Jollyjoker* with Maria Barnas, Amsterdam, Milano; **2015**, *Rijksakademie Open*, Amsterdam; *16° Premio Cairo*, Palazzo della Permanente, Milano; *Art Athina*, Atene; *Art15*, Olympia, London; *The Reconfigured Painting*, Canal 05, Bruxelles; *Painting Now*, Riccardo Crespi, Milano; **2014**, *Rijksakademie Open*, Amsterdam; *Premio Francesco Fabbrì*, Villa Brandolini, Treviso; **2013**, *Room 8111*, Cité des Arts, Parigi; *She Views Herself*, Airfrance, Parigi; **2012**, *Giorni Felici*, Casa Testori, Milano; *Reality Show*, Galleria Tiziana Di Caro, Salerno; *Premio Roma Centro Storico*, Palazzo Santacroce Aldobrandini, Roma; *Tutto*, 26cc, Roma; **2011**, *Non è Facile*, Palazzo Incontro, Roma; *Brooklyn Boudoir*, 400S2nd, NYC; *2010_Impresa Pittura*, C. I. A.C., Genazzano, Rome.

Per Informazioni:

tel. 06-6832766 / info@galleriabonomo.com