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## **PRESS RELEASE**

## On April 11th 2014 Valentina Bonomo Roma opens the solo exhibition by english artist Marie Harnett (Great Britain, 1983) at the Portico D'Ottavia in Rome.

Marie Harnett creates works inspired by the world of movies. Through the simplicity of pencil drawing on paper, her favourite media, the artist captures the most intense and sublime moments and details of the most significant stills of a film, enhancing the beauty and dramatic look without necessarily following the plot. With her works, thanks to the almost maniacal perfection and high control over technique, the artist deceives the eye of the viewer. At first glance the viewer believes he is looking at black and white photographs taken from the real world, at the expense of fictional film. It 's the magic of Marie Harnett: redeem the fiction of the film in order to extract patterns that seem to have been copied from reality, a subtle game.

For her exhibition at the portico d' Ottavia, Mary Harnett proposes works that recalls contemporary cinema. Exhibiting five designs based on the movie "Heleno," ten out of "The Great Gatsby", fifteen on "Hanna Karenina" and even five mezzotint engravings from "Factory Girl."

Marie Harnett was born in Hertfordshire in 1983. In 2006 she graduates from Edinborough College of Art with a specialisation in drawing and painting. In 2006she also begins exhibiting in various British art galleries (Atlantis Gallery, London - Clarion Contemporary Art, London - Open Eye Gallery, Edimborough -The Leith Gallery, Edimborough - Bloomberg Space, London - Paisley Museum and Art Galleries, UK - Mall galleries, London - Purdy Hicks Gallery, London - Alan Cristea Gallery, London- Royal Scottish Academy, Edimborough - Royal Academy of Arts, London - West Dean Gallery, Sussex UK - Business Design Centre, London - City Art Centre, Edimborough). That year she also won several prizes and awards: Andrew Grant Travel Scholarship, Edinburgh College of Art, The Catriona White Prize, Edinburgh College of Art Governor's Special Award. She has been exhibiting in international galleries since 2012 (RMIT Gallery, Melbourne - Rudolfinium Gallery, Praga - Theodore art, New York - Nitra Gallery, Slovakia ).

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