

VALENTINA BONOMO ROMA

FERDINANDO SCIANNA

11 June – 11 September 2008



press release

On Wednesday 11th June at 18.00 in Rome at via del Portico d'Ottavia 13, at the space Valentina Bonomo Roma, will inaugurate the photographic show of Ferdinando Scianna: "...he treats the images of *things*, seen *things*, experienced *things*, moments of *things*...25 small images, printed in carbon pigment, except for the triptych of colors, intense."

The protagonist of some of the photographs will be Mimmo Paladino, whom Scianna recently observed in the preparatory phases and preparations for the event in Rome "Opera per l'Ara Pacis: Mimmo Paladino e Brian Eno (Catalogue edited by Ori).

Ferdinando Scianna is considered one of the most important Italian photographers. Born in Sicily, he takes inspiration from his native land, immortalizing its customs, history and culture: lights and shadows of gestures and places whose contours emerge in his black and white

framed works, fueling the imaginative power of memory.

Scianna's "photographic memories" speak of life, captured in all its nuances and contrasting clashes of the undoubted harmony of his images.

Ferdinando Scianna was born in Bagheria, Sicily in 1943. He studied in Palermo at the Faculty of Literature and Philosophy but did not complete his studies, having decided to study photography instead. A fundamental encounter in 1963 with Leonardo Sciascia allowed his first edited work to take form, "Feste religiose in Sicilia" (Nadar award for photography). For ten years, beginning in 1967, the artist lived in Paris under special European invitation. In 1987, called by Cartier-Bresson, he became a member of Magnum. Since 1987 he has divided his activities between reporting and fashion photography.

Some of his most noted books and compilations include: Feste religiose in Sicilia (Religious festivals in Sicily), Bari 1965, Il glorioso Alberto (The glorious Alberto), Milan 1971. La Villa dei Mostri (The Villa of Monsters), Torino 1977. Kami, Milan 1988. Le forme del Caos (The forms of Chaos), Udine 1988. Ore di Spagna (Hours of Spain), Messina 1989. Leonardo Sciascia, Milano 1989. Marpessa, un racconto (Marpessa, a story), Milan 1993. Altrove, reportage di moda (Elsewhere, report on fashion), Milan 1995. Viaggio a Lourdes (Trip to Lourdes), Milan 1996. Dormire, forse sognare (To sleep, maybe to dream), Udine 1997, George Louis Borges, Milan 1999. Ignazio Buttitta, Milan 1999. Altre forme del caos (Other forms of chaos), Rome 2000. Ninos del mundo, La Couruna, 2000. Sicilia ricordata (Sicily remembered), Milan 2001. Obiettivo ambiguo (Ambiguous objective), Milan 2001.

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