

valentinabonomoartecontemporanea

## MOSHEKWA LANGA

### *Terms of endearment*

11 April – 20 May 2006

PRESS RELEASE

On April 11<sup>th</sup>, at 18.00 at the cultural association valentinabonomoartecontemporanea in Rome at via del Portico d'Ottavia 13, the personal show of the South African artist Moshekwa Langa (Bakenberg, South Africa 1975) entitled *Terms of endearment* will be inaugurated.

After his personal show at MAXXI in October 2005, the artist has created for this space a floor installation and new wall drawings including portraits and maps.

*The maps: a visual geography of names, phrases and places, testimony of lives "secluded" from the regime and of the regimes.*

*The drawings: similar to the masks of these emblematic expressions*

*The installations: an interwoven disorder of strings and objects, coordinated in personal universes*

One of the most interesting figures in the panorama of contemporary art, Moshekwa Langa treats his themes in regard for issues concerning the identity and exchanges between diverse cultures, ranging from painting to collage, design to video, installation to photography.

In his works the images and texts seem to spring ceaselessly, unbound by space and time, which floods the unconscious, staining the colors of memory. They recount a man who lived in exile post-Apartheid, restless to sink his roots into South Africa, confronting his works with the mark of European aesthetics: from all of this emerges a vision of life and art ever accommodating, with constant tension directed at man and his fragility.

In collaboration with Nicole Mathysen-Gerst

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Gallery hours: mon-sat 15,30-19,30 or by appointment.