

GALLERIA BONOMO BARI
GALLERIA ALESSANDRA BONOMO
VALENTINA BONOMO ROMA



NUNZIO

Aprile, 12th, 2012

GALLERIA ALESSANDRA BONOMO
VALENTINA **BONOMO** ROMA

Aprile, 20th 2012

GALLERIA BONOMO BARI

The exhibitions of Nunzio are opened simultaneously by Valentina Bonomo Roma and by Alessandra Bonomo Roma on Thursday, April 12th, and by the Galleria Bonomo in Bari the 20th April.

**"His simple shapes send us a tone of joyful lightness for that combination of masculine strength and feminine delicacy inextricably combined as in some aspects of nature."
Giuliano Briganti, Venice Biennale, 1986**

Nunzio is one of the leading exponents of contemporary Italian sculpture. Since the eighties he has worked with the material, giving greater attention to materials such as plaster, wood and lead.

The exhibitions in the three galleries offer a selection of recent works and installations created and designed by the artist for these spaces. The techniques of these works are burnt wood and lead, materials he habitually used.

The exhibition will last until the end of May.

Biography

Born in 1954 in Cagnano Amiterno (in the province of Aquila), Nunzio graduated from the Academy of Fine Arts and he has soon reached an international reputation.

In 1973, he opened a studio at the former pasta factory Ceres, in the district of San Lorenzo.

His first solo exhibition in 1981 was at the Galleria Spazia of Bolzano. New plaster work were exhibited in two other solo exhibitions in the gallery of The Attic in Rome in 1984 and, the following year, in the gallery of Annina Nosei in New York. In this same year, Achille Bonito Oliva organizes the collective Ateliers focused on artists of 'San Lorenzo' among them Nunzio.

In 1986, L'Attico was the place where the artist presented his first works in wood and lead. Some of these works were showed after in the LXII Venice Biennale, where he won the Price 2000 of the best young artist.

In the late eighties and early nineties, he took part in more exhibitions in Italy and abroad (including the solo exhibitions at the Galleria Marilena Bonomo of Bari in 1988, at the Galerie Triebold of Basel and at the Galerie Di Meo of Paris, the collective exhibitions in the Centre National d'Art Contemporain in Nice and the Nouvelle Biennale de Paris, in 1986, Aspekte der Italienischen Kunst, traveling exhibition in various German towns, and the participation at the VI Biennale of Sydney).

In 1993 Nunzio was invited again to the Venice Biennale, where he returned in 1995 with a personal selection of works, which earned him Honorable Mention. In the same year, Valentina Bonomo Roma organizes in Spoleto at the church of Santa Maria della Manna d'Oro a particularly significant exhibition where big sculptures come into contact with the space.

The first solo exhibition in Japan was in 1994 at the Kodama Gallery in Osaka, followed by his participation in the Biennale Fujisankei in 1995, where his sculpture "Shadow", created for the spaces of the Hakone Open-Air Museum, won the "Price for Excellence".

The year 2000 opens with a solo exhibition at the Galleria Fumagalli in Bergamo, the occasion for the publication of a book dedicated to his work in the last two decades.

The most recent retrospective dedicated to him is served at the MACRO in Rome in 2005. In 2007 he took part in the collective San Lorenzo at the Villa Medici in Rome.

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