

## **BEATRICE PEDICONI**

### **“ Untitled 2009”**

Curated by Paola Ugolini

**Opening Reception:** Wednesday 11 November at 18.00

**Duration of Show:** From 11 November until 10 December 2009

**Gallery Hours:** From 11.00 to 13.00 and from 15.00 to 19.00 Tuesday through Saturday

**Information:** Marzia Laudisa and Maria Linda Fusella tel. 06 6832766;  
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Opening Wednesday, 11 November, at Valentina Bonomo Roma, Via del Portico d'Ottovia 13, is the personal show of Beatrice Pediconi, curated by Paola Ugolini. The works of Beatrice Pediconi rely on the use of various pictorial substances and their chemical reactions upon contact with the most volatile of the four elements: water, the liquid element par excellence.

The cosmic paintings, as they are transformed by drops of water, are then captured in the form of a photograph by a camera. Then there is a period of waiting and reflection on the fascination with the unconscious transformation of matter as a testimony to the unknown future.

The works reflect her personal history while leading the viewer into a unstable, illusory dimension.

The photography of Beatrice Pediconi becomes an ambiguous vision that creates confusion through the loss of recognition of the photographed image that is the same time a portrait of her creation.

The fluidity and the ambiguity of the images, as well as the use of the techniques of photography and contemporary painting, speak about a society that is increasingly globalized and liquefying.

For this occasion, the works are presented in Cibachrome prints and a series of large format Polaroids (10x12cm); the artist's choice of the Polaroid is to emphasize her passion for the analog photographic technique and the original instinctivity of paintings. The dominant colors of the works of Pediconi are a luminescent white and a deep heavenly blue, to suggest personal emotions that recall the immateriality of the sky or the depths of the abyss.

The exhibition will also include the presentation of a video on Pediconi's latest research and the natural consequence of a work that in its evolution through water recalls the process of a performance.

Beatrice Pediconi was born in Rome where she lives and works. Her training took place between Paris and Rome, where she graduated in architecture in 1998. Since 1999, she has specialized in architectural photography and has been

dedicated to research photography. Her photographs have been exhibited in solo exhibitions in the Marilena Bonomo Gallery in Bari, Photo & Contemporary in Turin, and various other collections.

In 2008, she won the award for best artist at the Biennale of experimental art in St. Petersburg.

This year, she won the financial prize of the Lucid Art Foundation for an artist residency in California (2010).