

# CARLA ACCARDI

3 March – 12 May 2007

## PRESS RELEASE

On **Saturday 3 March at 18.00** the space Valentina Bonomo Roma will inaugurate the personal show of **Carla Accardi**. The show will occur at the same time as the exhibition dedicated to the artist at the Museo di Arte Contemporanea MARTA in Herford, Germany (*Carla Accardi and Lucio Fontana, 27 January – 11 March 2007*).

The works presented in this show were created in 2006 specifically for the space at via del Portico d'Ottavia: a series of medium size canvases featuring abstract monochromatic blocks of color that show the characteristic novelty that has always distinguished the work of Carla Accardi, maintaining a continuity with her previous work. The works retain a tension between the vitality of the mark and its supporting material.

The show will be accompanied by a catalogue with text by Achille Bonito Oliva.

*Carla Accardi was born in Trapani, Sicily, in 1924. She transferred to Rome in 1946 where she still lives and works. Between the most significant artists who work with the investigation of painted sign, Carla Accardi is considered one of the founders of the "Forma 1" movement, started in 1947 with Consagra, Perilli, Dorazio, Sanfilippo and Turcato.*

*In 1954 undertaking a base research on the poetry of signs, she articulated her ideas with pictorial white designs on a background of black. Since the '60s she has broadened a language centered on the relationship of marks to colors, accentuating chromatic value in bi-chromatic luminescence. The search follows the experimentation of new techniques and materials that seek to surpass the surface plain of the painting: she invents spatial forms made of layers of sicofoil which unwind the transparence of traced colors. Works born of this technique include "Tenda" 1964, "Rotoli" and "Ambiente Arancio" 1967. This interest for the relationship between work and environment brings a radicality to the work, such as in "Tripllice tenda" 1969-71, a true and real "liveable," functional structure to be used by the spectator. In the '80s the artist focused on a new research of which she is still exploring: her works utilize a raw canvas left to leak out the weavings of large colored markings, where diverse chromatic drawings juxtapose, creating fields of energy that differ in intensity. The artist has participated in some of the most important reviews of art in Italy as well as internationally: The Venice Biennale (1964, 1976, 1978, 1988), "Avanguardia Transavanguardia 68-77" in Rome in 1982, "Chambres d'Amis" in Ghent in 1986, "Italian Art in the 20<sup>th</sup> Century" in 1989 in London, "The Italian Metamorphosis, 1943-1968" in 1994 at the Guggenheim Museum of New York, "Minimalia" curated by Achille Bonito Oliva from 1997-1999 in Venice, Rome, and New York. The works of the artist reside in some of the most important public and private collections in the world.*

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