

CARLA ACCARDI
"Accordi-Accardi"



Saturday, February 28 2015

PRESS RELEASE

Galleria Valentina Bonomo is happy to announce the opening of the exhibition presented by **Laura Cherubini** on Carla Accardi, Saturday 28th of February 2015 from 6-9 pm in Via del Portico d'Ottavia 13, Rome.

This exhibition respects the original design by Carla Accardi and presents works especially created for Galleria Valentina Bonomo.

The title of the exhibition "**Accordi/Accardi**" springs from a conversation between Valentina Bonomo and Carla Accardi's assistant, Francesc Impellizzeri. Musicality is something many felt in the works of Carla Accardi. Carla said: "I never listen to music, I make it!" (text by *Laura Cherubini*).

Twelve works of medium and large sizes will be on show, these all share certain particular colours in which we can perceive the mixing of musical chords and variations. Many of the works on show appear as elements of a group and complete and complement each other. Among these the work "Illusione" stands out, in which twelve elements, each with a different chromatic hue, create elegant rhythms and alternations of sign and hue, architecturally slicing the wall and creating an oscillating exchange between the work and space. While showing some elements of novelty these works by Carla Accardi are in continuity with her previous work. We again find in them that tension between the vitality of her pictorial sign and the supporting medium.

Carla Accardi defined a unique pictorial calligraphy: the sign automatism. Her initial white on black signs became coloured with different hues and shapes, which would remain her unique trait. She called them "autogenerative" works. She painted her works with the precision of a professional artisan in her impeccably tidy Roman studio, - a meeting point for people from the arts and culture scene - free of the clutter that is usual of an artist's studio, immobile in time, in technique and in form.

Carla Accardi (October 9, 1924, Trapani, Italy - February 23, 2014 Rome), An important figure of XX-XXI century Italian art. She trained at the Accademia di Belle Arti in Palermo, and then moved to Rome. In 1947 she founded the group "Forma 1" with Attardi, Consagra, Piero Dorazio, Mino Guerrini, Achille Perrilli, Antonio Sanfilippo and Giulio Turcato. Abstraction was thus born. In 1954 she began a research on the poetics of sign, around groups of white pictorial segments on black backgrounds. In the 1960s she further explored a language centred on the relationship between sign and colour, highlighting the chromatic values with luminescent bicoloured works. Her research followed by experimenting with new techniques and materials. She eschewed the flat surface and invented spatial shapes made of sicofoil on which she her colours flowed. In this period she created the works "Tenda" 1965, "Rotoli" and "Ambiente Arancio" 1967. Her interest for the relationship between work of art and the space around it leads to the radical "Triplice Tenda" of 1969-71, a structure that the spectator can actually walk through. In the 1980s she turned to rough canvas on which different layers of wide coloured signs create chromatic juxtapositions, which produce different energy fields. She participated to the main international and national art reviews: the Biennale in Venice (1964, 1976, 1978, 1988), Avanguardia Transguardia 68-77 in Rome in 1982, "Chambres d'Amis", Gand in 1986, "Italian Art in 20th Century" London in 1989, "The Italian Metamorphosis, 1943-1968" 1984 Guggenheim Museum, New York, "Minimalia" curated by Achille Bonito Oliva in 1997-1999 Venice, Rome and New York. Her works are present in the most important public and private collections in the world.

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