

valentinabonomoartecontemporanea

press release

## **Mimmo Paladino at Portico d'Ottavia**

### **Opening Reception 18 April 2002**

On April 18<sup>th</sup>, 2002, at via del Portico d'Ottavia 13 in Rome, a project by Mimmo Paladino will inaugurate the new expositive space of Valentina Bonomo.

In the heart of the Roman Ghetto, near the courtyard of the 14<sup>th</sup>-century "Casa dei Fabi," this new space serves as a point of reference for projects by Italian and foreign artists.

To open this cycle of initiation is Mimmo Paladino (Paduli 1948).

The artist presents his new works after ten years from his last personal show in Rome. In the works presented in this show, Mimmo Paladino uses different techniques of painting and sculpture that blend together, becoming painted and drawn sculptures or three-dimensional paintings.

The paintings, of direct Byzantine influence, are made in black materials that are mellowed by bright gold.

Essential Biographical Note:

Since his first solo exhibition in 1969 Mimmo Paladino was immediately known at an international level. Some of his most important shows include: participation in the Biennale di Venezia in 1980 presented by Achille Bonito Oliva, the retrospective at the Lenbachhaus in Monaco in 1985, "Montagna di sale" displayed at Piazza Plebiscito in Naples, the retrospective show at Centro per l'Arte Contemporanea Luigi Pecci in Prato from 2002-2003. Paladino is an honorary member of the Royal Academy of London.

#### **Mimmo Paladino from 18 April to 18 June**

From 16,00 to 20,00, Monday to Friday, or by appointment

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Gallery Hours: Mon-Fri 16-20 , or by appointment