

valentinabonomoartecontemporanea

press release

JULIAN OPIE AT PORTICO D'OTTAVIA

4 May – 15 July 2005

Wednesday 4 May, at via del Portico d'Ottavia 13 in Rome, Valentina Bonomo Arte Contemporanea will inaugurate a new project by Julian Opie.

The British artist arrives at the digital essence of the form through a process of mark minimalization. In his works the eyes of his subjects become points, the heads circles, and the bodies are made through winding lines in which one sees the characteristic posture of the model.

To define a "modern icon" of a generic reality and generalization, the works of Opie bring light to problems tied to the "psychology of perception and the practice of conscience," broadening the ambiguous relationship between reality and its fetish. Rendered with digital technology, the world of Opie is in effect a meditation on the complex game between nature and artifice, sign and observed reality and experimentation.

Julian Opie presents a group of works created expressly for the space at via del Portico d'Ottavia, characterized by a series of retractions and figures – always stylized – which do not lack in expressivity nor peculiarity.

The artist debuted in the beginning of the 80s after having attended the Goldsmith's School of Art. In 1983, the year of his first personal show at the Lisson Gallery in London, he began an intense expositive activity that would bring his work into the major contemporary museums of the world.

For contact information:
Antonietta Benestare
Carla Di Riso

valentinabonomoartecontemporanea
Via del Portico d'Ottavia 13 00186 Roma Tel/Fax 06 6832766
e.mail: valentina.bonomo@fastwebnet.it www.galleriabonomo.com
Gallery Hours: Mon-Sat 15,30-19,30 or by appointment