valentina**bonomo**artecontemporanea

press release

LILIANA MORO AT PORTICO D'OTTAVIA

11 October - 30 November

At the space Valentina Bonomo Arte Contemporanea on 11 October 2002, on via del Portico d'Ottavia 13 in Rome, the new show by Liliana Moro will be inaugurated. The artist, born in Milan in 1961, has exhibited in prestigious galleries and museums in Italy and abroad. She has also presented at Documenta IX in Kassel and at the opening in 1993 of the XLV Biennale di Venezia.

For this occasion Liliana Moro presents a new project, inspired by the tales of Hansel and Gretel and the Brothers Grimm. It is not the first time that the artist appropriates the metaphorical language of fairy tales while making use of her symbols, both engaging and ominous, to investigate the contradictions of the real world. The expressive language Liliana Moro has elaborated upon in the last few years, in fact, pervades a constant trespassing of the world of infancy and the use of communicative media upon tales, games and masks, like instruments of exploration in a reality subjective to face the external space – in particular the expositive space – like a metaphorical sheath of personal experience.

Liliana Moro consistently reaffirms a visual model – and not an image – bound to knowledge and awareness instead of memory and nostalgia, showing a particular attention to the cyclical nature of time, or better, time *lived*.

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