

VALENTINA BONOMO ROMA

GIUSEPPE CACCAVALE

“Un mattino (A Morning)”

7 February – 10 March 2009

PRESS RELEASE

Giuseppe Caccavale will inaugurate on **7 February at 18.00** his personal show “*Un mattino (A Morning)*” with works created for Valentina Bonomo Gallery Roma **at via del Portico d’Ottavia 13 in Rome.**

The artist develops a register of different disciplines, all using natural materials. The drawings are made directly on the walls with different harmonic structures: the chromatism of carbon together with pastel powder become marks and construct figures.

I like to think of the ceiling of the gallery as an upside down crib, which, like shooting stars, hear the whimpers of newborn babies, and outside it is a cloister of prayers. All of this is only one morning of attention when the work begins.
(Giuseppe Caccavale)

“With Caccavale, writes Chiara Bertola, we are presented with a complex search, born in the studio, in written words, unsettled by this art and people who work with minor details that forced him to constrict and control every detail, every step. Only simplicity, silence and daily discipline mark the rhythms that lead to his work, where the time of day and the work are made part of the same essential process.”
The show is preceded by a conversation on the project between Giuseppe Caccavale, Paolo Colombo and Shara Wasserman and will take place at Temple University in Rome, Lungotevere Arnaldo da Brescia 15, Thursday 5 February 2009.

Giuseppe Caccavale, born in Afragola (Naples) in 1960, lives and works between Marseille and Puglia.

In 1995 he exhibited his first personal show in Ghent, Belgium.

In 1999 he displayed simultaneously at Ateliers d'Artistes in Marseille and at the Fondazione Querini Stampalia in Venice.

In 2000 he frescoed the Archivi Municipali di Marseille and in 2002, at the museum Grobet-Labadie he displayed a series of works entitled *La scuola delle merlettaie cieche* (The school of the blind lacemakers)

In 2003 he exhibited at the space Museo di Castelvecchio in Verona and in the same year he had his first personal show in Italy, at MAXXI, the Museo per le Arte del XXI secolo (Museum for the Art of the 21st Century) in Rome.

In 2004 he exhibited in the gallery Faggionato Fine Arts, *Muri sciabati a carbone* (Walls faded by carbon).

In 2006 in Venice, at the Fondazione Querini Stampalia, *l'uomo indossa gli stessi abiti del libro, il libro indossa, gli stessi abiti dell'uomo* (the man wears the same clothes as the book, the book wears the same clothes as the man)

In 2007 *Voce parla luce* (Voices speak light) in Marseille, at Chapelle de la Vielle Charité

In 2008 again in London for the gallery Faggionato Fine Arts, Pozzo Project

In 2008 in Bari he created a show at Galleria Bonomo entitled *Dal sacco si sparse al suolo le cose* (A sack of things scattered to the ground)

For more information contact: info@galleriabonomo.com