

VALENTINA BONOMO ROMA

ENZO CUCCHI

May 7th, 2013 – July 30th, 2013

COMUNICATO STAMPA

Valentina Bonomo Roma is pleased to announce the personal exhibition of **Enzo Cucchi**, which opens Tuesday, May 7th, 2013 in Via del Portico d'Ottavia 13 in Rome. After beginning in a conceptual background, Cucchi retrieves the traditional means of expression, although altered and redesigned, becoming one of the leading exponents of the *Transavanguardia*. Achille Bonito Oliva: "the *Transavanguardia* moves under the form of an internal wave that disarticulates the form and submit it to a combustion that does not know rules of anchoring".

Art is for Enzo Cucchi means of aggregation of multiple forms, more concepts, more materials, it makes use of the expression of the invasive gesture, through which the work becomes the receptacle of images and thoughts, vehicles of a speech jagged in a thousand suspensions. Cucchi regains, with visionary view of myth, history of art and literature to generate compositions of great symbolic intensity. There is the presence of diverse symbols, classical or fantastical, extracted from current events or from the past, which overlap and interact on the chromatic material from which they seem to emerge. The loss of the space-time coordinations and the continuous incursion in the cultural and emotional landscape coincide with an unruly use of color, thickened, then streaked, violent, then mentioned, and with an experimentation with a wide range of artistic techniques, from drawing to painting, ceramics, mosaic, lithography or bronze. The interest for the interaction between art and diverse disciplines has led, in fact, the artist to move into different areas (from the visual arts to architecture, design, and fashion) and to grasp the importance and the fertility of some meetings.

In this exhibition, the second personal exhibition of the artist in Via del Portico d'Ottavia, once again are presented most significant works.

The first to catch the eye is a vessel of bronze suspended in the motion of the raging sea that reveals heads of Christ crowned with thorns.

In front, a canvas in which a cat with incandescent and fixed eyes looks the spectator with the indifference and the anxiety of a creature originated from another world.

Another focal point of the exhibition is represented by a new and unique wall work, an exciting series of three-dimensional planets, but made of lithography thanks to the genius of Romulus and Rosalba Bulla, printers in Rome.

Two splendid cathedrals, small sculptures, made of black or white marble conclude the exhibition.

For more informations:

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